WWW.ARTEMUSICALE.ORG

INTERNATIONAL MASTER CLASSES IN VIENNA 2019

PIANO, FLUTE, VIOLIN, CLARINET

(AND OTHER INSTRUMENTS: VOCAL, HORN)

*STUDENTS AT THE AGE OF 6 OR ABOVE, WITH AT LEAST GRADE 5 INSTRUMENTAL LEVEL ARE WELCOME

22~26 JULY 2019
27 JULY CONCERT

(21 JULY ~ 31 JULY INCLUDE TRAVELLING)

ORGANIZERS:

ARTE MUSICALE

Europa Kulturverein Wien

IN COLLABBORATE WITH:

永安旅遊 WING ON TRAVEL

WING ON STUDY TOUR CENTRE

Master Class has prolong history in Europe. Different from those in Hong Kong, students attending the Master Class are usually sophisticated in their skills and techniques. individual coach will be given in front of a group of audience, so as to train their courage and to learn from other people's mistake.

Characteristics of our Master Class

* Students will receive 1-hour personal coach from the World-Class Professors in the class everyday.
* The professors are willing to teach students with different levels in this Master Class by putting their aim at broadening the student's eyesight and fine tune their techniques (from fundamental techniques to performing techniques)
* Small group teaching, 5 to 8 students in one group, to provide a more intensive and interactive lessons which develop students' instrumental techniques
* Opportunities of performing in front of a small group to develop their self-confidence and performance ability;
* Opportunities for the students to listen to and to learn from others' performance that help to train up their listening capability and ability of appreciation;
* Small group discussion, to develop their critical and analytical thinking, so that they can differentiate which style or what type of technique is good for them;
* Certificate of appreciation will be present to the students upon the completion of the classes and concert.
* Parents can join the side tour and attend the Student Concert.

Student Concert

A final student concert will be conducted in Vienna in order to conclude their achievements in the Master Class, broaden their explosure and share the abilities they obtained in the class.

*Students at the age of 6 or above, with at least Grade 5 instrumental level are welcome

For enquiry: info@artemusicale.org
Telephone: 31753667 (Arte Musicale), 62896467 (Ms. Ng), 21219368 (Mr. Poon, Wing On Travel)

www.artemusicale.org

	Student's Schedule	Parent's Schedule
21/7	Departure & Arrival	
22/7	Full Day Master Class	Hundertwasser House (excl. House entrance) Stephen's Cathedrals, Wiener Musikverein (excl. entrance), Ring Avenue
23/7	Full Day Master Class	Schonbrun Palace, Donauturm & Danube River Cruises (Optional)
24/7	Full Day Master Class Austian Dinner Show	Local Market ~ Naschmarkt, Museums Quartier, Austian Dinner Show
25/7	Full Day Master Class	Burggarten, Mozartdenkmal, Natural History Museum
26/7	Full Day Master Class	Albertina, Liechtenstein Garden Palace
27/7	Rehearsal & Concert	Botanical Gardens, Outlet & Attend the Student Concert
28/7	Beethovan Haus, Haus der Musik, Rogner Bad Blumau (Spa Hotel)	
29/7	One day tour in Salzburg - Mozart birthplace, Mirabell Garden, Mozart Plaza, Cathedral (Mozart Baptist), Mozart Dinner	
30/7	Free time in Vienna & Departure	
31/7	Arrive in Hong Kong	

Student: HKD37,899 (Including tution fee, student concert, tax, services charge, insurance, Austrian airline, 3 stars hotel, all meals including Mozart Dinner& Austrian Dinner, except 30 July)

Parent: HKD34,899 (Including the student concert, tax, services charge, insurance, Austrian airline, 3 stars hotel, all meals including Mozart Dinner& Austrian Dinner, except 30 July)

Early Bird - $2000 (Until 31 Dec 18)

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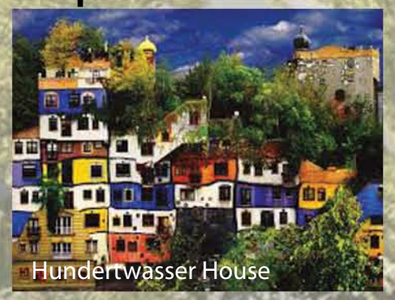
Schonbrun Palace

Mirabell Garden

Roger Bad Blumau Spa Hotel


Hundertwasser House

Vienna Opera House

Burggarten

Danube River Cruises

Austrian Dinner Show

Roger Bad Blumau Spa Hotel

The Professors

Violin – Prof. Eugeniy Chevkenov

Professor Chevkenov was the deputy director of Gustav Mahler Conservatory at 2012. Since 2013, he is the Professor at Wiener Musikseminar and since 2014, he is the Professor at Richard Wagner Conservatory.

He delivered numerous master classes in Europe, America and Asia. He is the member of International Juries at world-class competitions. Since 2014, he is the chairman of the Culture Committee of Viena Economic Forum. He is the founder and music director of Ensemble Concertante Vienna.

Chevkenov is borned in Plovdiv (Bulgaria). He is a violinst and a conductor. At the age of 13, he gave his first solo-recital and played as a soloist with an orchestra. At the age of 17, he won the 1st prizes at both National Violin Competition and National Chamber Music Competition. In 2000, by considering of his successful and contribution in the field of music, he received Honorary-Citizenship of Austria for his extraordinary achievements as a musician. He is the winner of numerous international awards and he has given concerts as soloist and conductor in nearly 40 countries worldwide in Europe, Asia and America.

"brillant musician....sweet tone....a delightful evening" Washington Post, Feb 2006
"virtuosic bow work....slow movements flowed as a soprano might sing her arias - sweetly, with sophistication.... Chevkenov produced an exciting performance!" Washington Post, Dec 2004
"Eugeniy Chevkenov brilliert..." Die Presse, Wein, July 2007
"Eugeniy Chevkenov has displayed considerable virtuosity and musicality on the occasions I have worked with him. An artist of outstanding gifts!" Sir Neville Marriner

Clarinet – Prof. Kurt Franz Schmid

Professor Kurt Franz Schmid who has already been a docent of Wiener MusikSeminar for 20 years was awarded the professional title of Professor in an official ceremony on 8th March 2016 in the Rittersaal of Palais Niederösterreich.

Professor Schmid is the professor at the J:M:Hauer Coservatory. He is the solo clarinetist of the NTO Tonkünstler Symphony Orchestra. He is the founding member of "Zemlinsky Quintet Vienna" and " Collegium Viennense"

Professor Sumid is active in concert tours in Europe, Asia, North-and South America. He has numerous recordings for radio and TV as well as CDs

Piano – Prof. Magda Amara

Professor Amara is the piano professor of the Vienna Music Academy. As soloist and as one of the most passionate and demanded pianists in chamber music, Magda Amara is a regular guest on many international stages. Playing in venues such as the Musikverein and Konzerthaus Wien, Theater an der Wien, Mozarteum Salzburg, Concertgebouw Amsterdam, Laeiszhalle Hamburg, Festspielhaus Baden-Baden and Tonhalle Zürich, her performances brought her to all important concert halls in Europe and beyond.

Magda Amara was invited to many prestigious festivals, including Dvořákova Praha, Le Sion Festival, Festival de Radio France in Montpellier, Best of NRW, Neuberger Kulturtage and Attergauer Kultursommer, and enjoyed successful collaborations with the Vienna Chamber Orchestra, the North Netherlands Orchestra, the Cairo Symphony Orchestra and the Czech Philharmonic Orchestra Brno.

As a devoted chamber musician, she is collaborating with outstanding partners, among them Julian Rachlin, Dora Schwarzberg and Stefan Vladar, as well as members of the Vienna Philharmonic and Berlin Philharmonic Orchestra. She shares a very close musical relationship with the Dutch cellist Harriet Krijgh, with whom she recorded two CDs, released by the Austrian Label Capriccio in 2013 and 2015. Projects for 2016/17 include concerts at the Luzern Festival, the Concertgebouw Amsterdam, the Musikverein Wien and many others.

Flute – Prof. Matei Ioachimescu

Professor Matei Ioachimescu has awarded as "Ambassador of Integration" by the Austrian Secretary. He is the director of ViennART Agency and the manager of several ensembles and orchestras.

During 2003-2010, he was the co-principal of the "George Enescu" Philharmonic Orchestra Bucharest. In 2014, he released his own CD with pianist Catalina Butcaru. He conducts Master Classes in Romania and Austria.

He performed with orchestras like the Romanian Radio Orchestra, the "George Enescu" Phiharmonic Orchestra, Zlin Philharmonic, Oradea Philarmonic, Bacau Philharmonic, etc.